

EnhAccess-Enhanced Access to Video for Students with Sensory Disabilities
Through Emerging Technology

Quarterly Report (April-June 2022)
Television Access-H327C210001





Aligned with Dicapta's mission, the H327C210001 project funded by The US Department of Education, Office of Special Education-OSEP allows us to serve children with sensory disabilities-especially those who are deafblind and those of Hispanic origin.

By making educational content accessible for those children, their parents, teachers, and service providers, this project contributes to reaching the ultimate goal of inclusion and equal opportunities for all children to access education.

The key for the success of the project: Collaboration and Technology

We are including the following areas of the project in the quarterly report: Production, Collaboration with Partners, and Strategy











Production

Our partnerships with broadcast and cable TV producers, as well as with independent filmmakers has been renewal and captions and audio description for educational content have been aired.

Agreements signed or renewal during this quarter have been the following: KET, POV, Bare Feet, SupereÑe, SuperFest,

Samples of the programming made accessible through H327C210001 during this quarter are below.

Television and Film Industry: Strategic partners in the success of the project

Check out the following video clips that are samples of the programming produced during this quarter under the Television Access
H327C210001 project.



Crawford Entertainment. The Outsiders Club



POV. He is my brother



PERFORMANCE MEASUREMENTS

100% Widely available programming

Accessible educational programming distributed nationwide from April- June 2022 from the following providers

- Canal 22
- Semillitas
- POV
- Crawford Entertainment
- WIPR

100%

Production actual performance

100% High-Quality services provided

- 169 service hours provided during the quarter
- 82 hours of Audio Description
- 87 hours of Captioning

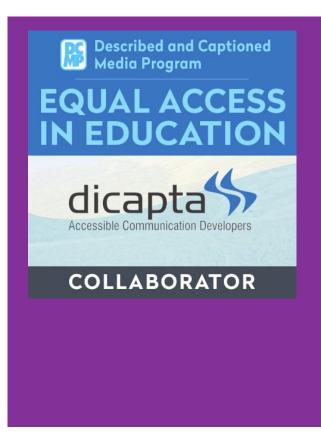
- Educational value of the programming
- High quality of captioning
- High quality of Audio Description

During the period April the 1st to June 30st, 88 % of the Audio Description production completed by this project was in the Spanish language; 83 % of the Captioning production was in the Spanish language.



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Dicapta and the DCMP collaboration

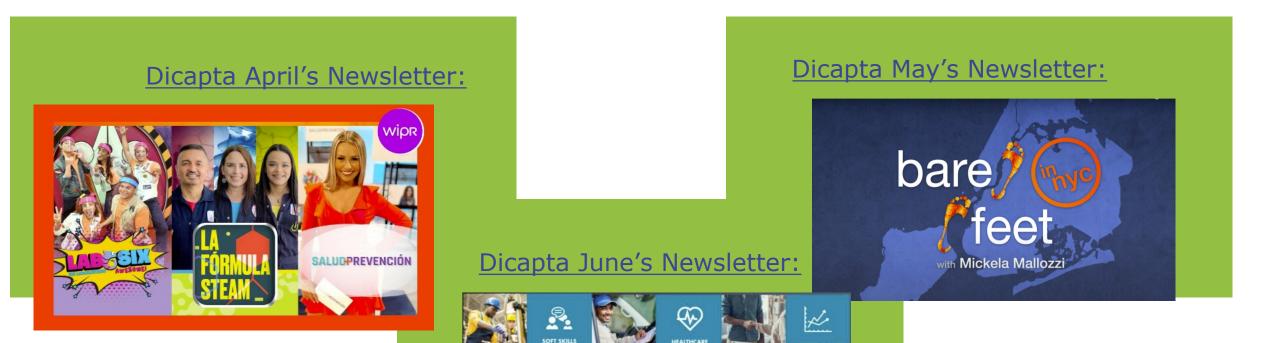


As part of our joint commitment to increase the availability of accessible content, the DCMP has created a section for bilingual content on its website. In this section, users may, for example, watch a video with Spanish captions and English audio or vice versa. Students that are learning English but are more proficient in Spanish, or viceversa, can benefit from the use of these capabilities available on the DCMP platform. Several of the titles included in this collection have been made available at the DCMP, thanks to Dicapta's work with our content partners. Content from Canal 22Internacional, WIPR, Crawford Entertainment, and others are now available in the DCMP.

These videos were created under a grant from the U.S. Department of Education, Cooperative Agreement #H327C210001. However, those contents do not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government. Project Officer: Eric Caruso



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Collaborations

Collaboration with our TV partners, consumer organizations, and other projects funded by the Office of Special Education- OSEP of the US Department of Education has been fundamental to reaching the beneficiaries and spreading the word about the project products and services.

Ongoing activities spreading the word about accessibility: <u>Cine con Sentido, Watch</u> <u>parties- Para Ti</u>

Check out some of the activities of this quarter (April-June 2022) .



Watch Parties-Para Ti - CODA



Cine Con Sentido Un Mundo Sin Toledo



Television Access- H327C210001 Date: April, 2022

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Key Personnel:

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