

EnhAccess-Enhanced Access to Video for Students with Sensory Disabilities Through Emerging Technology



**Quarterly Report (January-March 2022)
Television Access-H327C210001**



Profile of the Beneficiaries

Aligned with Dicapta's mission, the H327C210001 project funded by The US Department of Education, Office of Special Education-OSEP allows us to serve children with sensory disabilities-especially those who are deafblind and those of Hispanic origin.

By making educational content accessible for those children, their parents, teachers, and service providers, this project contributes to reaching the ultimate goal of inclusion and equal opportunities for all children to access education.

The key for the success of the project: Collaboration and Technology

We are including the following areas of the project in the quarterly report: Production, Collaboration with Partners, and Strategy

Production

Collaborations

Strategy



Production

Our partnerships with broadcast and cable TV producers, as well as with independent filmmakers has been renewal and captions and audio description for educational content have been aired.

Agreements signed or renewal during this quarter have been the following: Canal 22, Semillitas, WIPR, Fred Rogers Company.

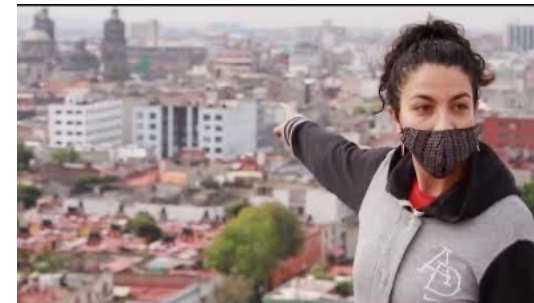
Samples of the programming made accessible through H327C210001 during this quarter are below.

Television and Film Industry: Strategic partners in the success of the project

Check out the following video clips that are samples of the programming produced during this quarter under the Television Access H327C210001 project.



[Semillitas-](#) Chuggintong - Snow Struck Wilson



[Canal 22-](#) Los Guadalupes

PERFORMANCE MEASUREMENTS

100%

Widely available
programming

Accessible educational
programming distributed nationwide
from January-March 2022 from the
following providers

- Canal 22
- Semillitas
- POV
- Crawford Entertainment
- HITN
- WIPR

100%

Production actual
performance

237 service hours provided during
the quarter

- 80 hours of Audio Description
- 77 hours of Captioning
- 80 hours accessible for braille
displays

100%

High-Quality services
provided

- Educational value of the
programming
- High quality of captioning
- High quality of Audio
Description

During the period January the 1st to March 31st , 97% of the Audio Description production completed by this project was in the Spanish language; 88% of the Captioning production was in the Spanish language.

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The following video materials were created during this quarter to support the development of new partnerships and collaborations.

[Invitation to be our partner](#)

BE OUR
PARTNER

[About Audio Description](#)

AUDIO DESCRIPTION
WHAT IS THAT ABOUT?

[About All4Access](#)



[So now what?](#)

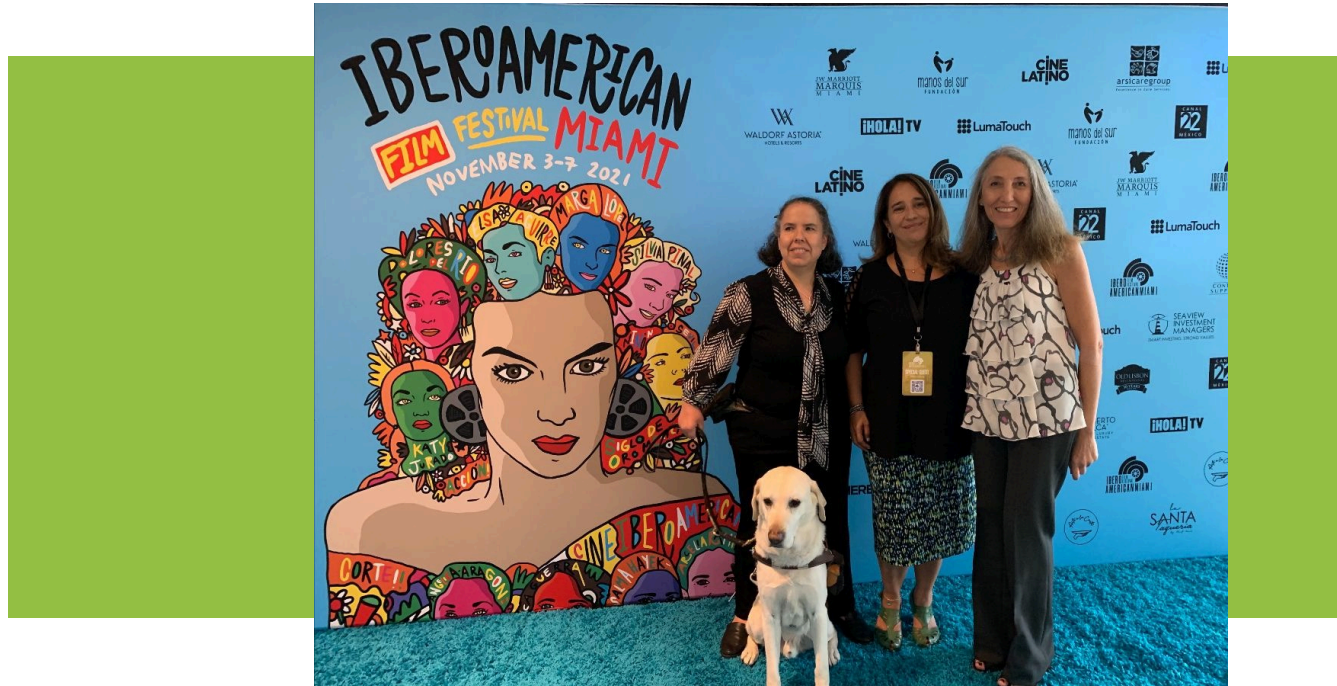
BE OUR
PARTNER

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Our very first Newsletter came out on March the 1st. 2022.

Check it out following this link: [https://us14.campaign-archive.com/?e=\[UNIQID\]&u=0b5ae6fe173461c3ff4816097&id=7b75f9e153](https://us14.campaign-archive.com/?e=[UNIQID]&u=0b5ae6fe173461c3ff4816097&id=7b75f9e153)



Collaborations



Collaboration with our TV partners, consumer organizations, and other projects funded by the Office of Special Education- OSEP of the US Department of Education has been fundamental to reaching the beneficiaries and spreading the word about the project products and services.

Ongoing activities spreading the word about accessibility: [Cine con Sentido](#), [Watch parties- Para Ti](#)

Check out some of the activities of this quarter (January-March 2022) .



[Watch Parties-Para Ti](#)



[Cine Con Sentido](#)

Strategy



The key for the success of the project:
An Advisory Committee

We had four virtual meetings with our Advisory Committee in March 2022 to review the strategy and validate the project's plan. We went through the unique features of the project, covering the following areas:

- **Innovative technology** as a strategy for cost-effectiveness, efficiency in production, and increased access to accessibility elements.
- Particularly targeting **deaf-blind** students; and children with **sensory disabilities** in U.S. households where **Spanish** is the dominant language.
- **Strategic Collaboration** for cost-effectiveness, efficiency in disseminating information, and increased access to accessible video programming produced under the project.

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Key Personnel:

Dr. Maria Victoria Díaz
Amanda Cadena
Carol Colmenares
Olga Collazos
Dr. Angel Garcia

Advisory Committee:

Dean Lermen	Ricardo López
Susan Laventure	Barbara Ghammashi
Judy Mathews	Conchita Hernández
Howard A. Rosenblum,	Leanne Merren
Jo Ann McCann	Dr. Juana Rodríguez
Dr. Jaclyn Packer	Dr. Corinne K. Vinopol
Carlos Martinez	
Angela Roth	
Ileana Rivera	
Myrna Medina	

Production Team Leaders :

Xiomara Huertas
Daniel Strauss
Sergio Carrasquilla

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