

EnhAccess-Enhanced Access to Video for Students with Sensory Disabilities Through Emerging Technology



**Quarterly Report (October - December 2022)
Television Access-H327C210001**



[Profile of the Beneficiaries](#)

Aligned with Dicapta's mission, the H327C210001 project funded by The US Department of Education, Office of Special Education-OSEP allows us to serve children with sensory disabilities-especially those who are deafblind and those of Hispanic origin.

By making educational content accessible for those children, their parents, teachers, and service providers, this project contributes to reaching the ultimate goal of inclusion and equal opportunities for all children to access education.

The key for the success of the project: Collaboration and Technology

We are including the following areas of the project in the quarterly report: Production, Collaboration with Partners, and Strategy



Production



Our partnerships with broadcast and cable TV producers, as well as with independent filmmakers have been renewal, and captions and audio description for educational content have been aired.

Agreements signed or renewal during this quarter have been the following:
Pragda Latin Cinema

Samples of the programming made accessible through H327C210001 during this quarter are below.

Television and Film Industry: Strategic partners in the success of the project

Check out the following video clips that are samples of the programming produced during this quarter under the Television Access H327C210001 project.



[Fred Rogers: Alma's Way S.1](#)



[POV: Let the Little Light Shine](#)



[Semillitas: Caillou](#)

PERFORMANCE MEASUREMENTS

100%

Widely available programming

Accessible educational programming distributed nationwide from October to December 2022 from the following providers

- Canal 22
- Semillitas
- POV
- WIPR
- Gables Films
- New Day Films
- Fred Rogers

100%

Production actual performance

141.75 service hours provided during the quarter

- 48.75 hours of Audio Description
- 42.75 hours of Captioning
- 1.5 hours of ASL
- 48.75 hours of Adapted CC/AD - All4Access
- 39 out of the 106 titles produced authorized for the DCMP

100%

High-Quality services provided

- Educational value of the programming
- High quality of captioning
- High quality of Audio Description

During the period from October 1st to December 31st, 61% of the Audio Description production completed by this project was in the Spanish language; 46% of the Captioning production was in the Spanish language; 61% of the adapted CC/VD – All4Access was in the Spanish language. During the reported quarter, 37% of the titles are authorized to be part of the DCMP

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News



Dicapta is overjoyed to announce the launch of our brand-new website. Made with accessibility in mind, this new site will help us in our mission to promote accessible media for everyone. The creation of the site was made possible thanks to the continued efforts of a lot of people, so make sure to check it out by going to www.dicapta.com

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[Dicapta October's Newsletter](#)



[Dicapta November's Newsletter](#)



[Dicapta December's Newsletter](#)



Dissemination



Collaboration with our TV partners, consumer organizations, and other projects funded by the Office of Special Education- OSEP of the US Department of Education has been fundamental to reaching the beneficiaries and spreading the word about the project products and services.

Ongoing activities spreading the word about accessibility: [Cine con Sentido](#), [Watch Party- Para Ti](#)

Check out some of the activities of this quarter (October - December 2022)



[Watch Party Para Ti: Nadie sabe que estoy aqui](#)



[Cine Con Sentido: María Felix](#)

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Key Personnel:

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Production Team Leaders:

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This communication was developed under a grant from the U.S. Department of Education, Cooperative Agreement #H327C21001. However, those contents do not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government. Project Officer: Eric Caruso