

EnhAccess-Enhanced Access to Video for Students with Sensory Disabilities Through Emerging Technology



**Quarterly Report (July-September 2022)
Television Access-H327C210001**



Profile of the Beneficiaries

Aligned with Dicapta's mission, the H327C210001 project funded by The US Department of Education, Office of Special Education-OSEP allows us to serve children with sensory disabilities-especially those who are deafblind and those of Hispanic origin.

By making educational content accessible for those children, their parents, teachers, and service providers, this project contributes to reaching the ultimate goal of inclusion and equal opportunities for all children to access education.

The key for the success of the project: Collaboration and Technology

We are including the following areas of the project in the quarterly report: Production, Collaboration with Partners, and Strategy

Production

Collaborations

Strategy

Production



Our partnerships with broadcast and cable TV producers, as well as with independent filmmakers have been renewal, and captions and audio description for educational content have been aired.

Agreements signed or renewal during this quarter have been the following: Gables films, I AM PEACE Short Film Forum, Geoff Haines-Stiles Productions, University Corporation SF State-Institute on Disability (Superfest), New Day Films.

Samples of the programming made accessible through H327C210001 during this quarter are below.

Television and Film Industry: Strategic partners in the success of the project

Check out the following video clips that are samples of the programming produced during this quarter under the Television Access H327C210001 project.



[Semillitas: Dumper & Skoop](#)



[SuperFest: In The Upper Room](#)

PERFORMANCE MEASUREMENTS

100%

Widely available
programming

Accessible educational
programming distributed nationwide
from July to September 2022 from
the following providers

- Canal 22
- Semillitas
- POV
- WIPR
- Mickela Mallozzi
- Gables Films
- SuperFest

100%

Production actual
performance

235.50 service hours provided
during the quarter

- 88 hours of Audio Description
- 59 hours of Captioning
- 88 hours of Adapted CC/AD - All4Access

100%

High-Quality services
provided

- Educational value of the programming
- High quality of captioning
- High quality of Audio Description

During the period July the 1st to September 30st, 67% of the Audio Description production completed by this project was in the Spanish language; 78% of the Captioning production was in the Spanish language. 67% of the adapted CC/VD – All4Access was in Spanish language.

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Collaborations



EnhAccess secured the following titles to be distributed by the DCMP during the reported quarter: Aimee Victoria, Alpen, Between The Lines, Changer: A Hand Telling, Don Julio's Nails, In The Upper Room, Pas de Deux, Seeing Diane Arbus, Seife; Bare Feet Episodes 1-6; Labsix Season 3; Así se hace historia, María Izquierdo; Delfi episodes 1-26.

Dicapta managed to get the Museum of Latin American Art (Molaa) joined the Cine Con Sentido project with the screening of the film "A World Without Toledo" on July 8 at 6 p.m. PT. Additionally, Molaa plans to have screenings on the second Friday of each month.

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Dicapta July's Newsletter



Dicapta August's Newsletter:



Dicapta September's Newsletter:





Collaboration with our TV partners, consumer organizations, and other projects funded by the Office of Special Education- OSEP of the US Department of Education has been fundamental to reaching the beneficiaries and spreading the word about the project products and services.

Workshop Let's All See: A workshop accessible for the media industry for POV and Canal 22 were held on August 22nd and 23 respectively.

Workshop Let's All See: A workshop accessible for the media industry For Fred Rogers Company was held on September 28.

Audio Description open discussion with Dr. Joel Snyder and the Dicapta team took place on September 6-7.

Ongoing activities spreading the word about accessibility: [Cine con Sentido](#), [Watch parties- Para Ti](#)

Check out some of the activities of this quarter (July-September 2022)



[Watch Parties-Para Ti - La Casa de Mama Icha](#)



[Cine Con Sentido: Los Guadalupe](#)

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Key Personnel:

Dr. Maria Victoria Díaz
Amanda Cadena
Carol Colmenares
Olga Collazos

Advisory Committee:

Dean Lermen	Ricardo López
Susan Laventure	Barbara Ghammashi
Judy Mathews	Conchita Hernández
Howard A. Rosenblum	Leanne Merren
Jo Ann McCann	Dr. Juana Rodríguez
Dr. Jaclyn Packer	Dr. Corinne K. Vinopol
Carlos Martinez	
Angela Roth	
Ileana Rivera	
Myrna Medina	

Production Team Leaders:

Sergio Carrasquilla
Xiomara Huertas
Daniel Strauss

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