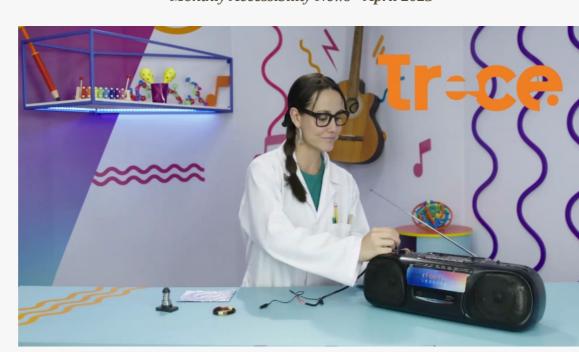
Monthly Accessibility News - April 2023



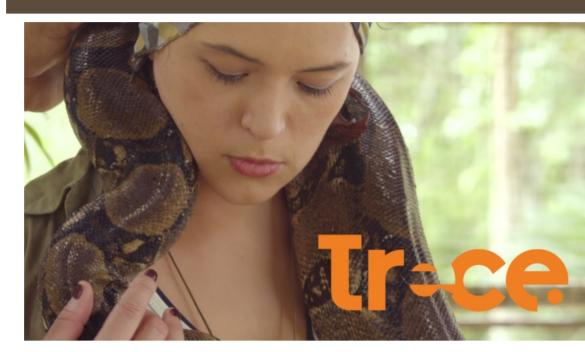




**CURRENT EVENTS, COLLABORATIONS, AND MORE BELOW** 



**Dicapta celebrates National Deaf History Month!** Since 2022, the National Association of the Deaf has celebrated National Deaf History Month in April. It was previously celebrated from March 13 to April 15 to commemorate Gallaudet University's first deaf president and the foundation of the American School for the Deaf. Let's honor the contributions of deaf individuals and the deaf community to our country.



**FEATURED PROJECT** Canal 13 and Dicapta join forces

Dicapta is proud to announce Canal 13 as its new content partner. Canal Trece is a Colombian free-to-air television network with regional coverage, specializing in cultural programming for young audiences.

As a result of this partnership, several series will receive accessibility. Some of them are <u>Clave de sol</u>, <u>La ciencia de la música</u> and <u>Zoocios</u>.

Clave de sol is a show about a cynical music teacher and a young blind pianist that decide to open a musical academy together for youths with disability. La *ciencia de la música* is an educational show which explores the relationship between science and music with a fun format. On the other hand, **Zoocios** is a series about the relationships between 8 humans and their animal companions and how they make their lives easier and richer.

Audiences can watch Canal Trece's content on YouTube, and soon, it will be included in the Described and Captioned Media Program (DCMP). Its accessibility will be available in the All4Access digital repository.

The US Department of Education sponsors accessibility for this series under project H327C210001, "Improved Access to Video for Students with Sensory Impairments through emerging technology - EnhAccess."



## **Gabriel Ponte-Fleary** We had the opportunity to sit down with Gabriel Ponte-Fleary, Visual Artist,

You can read a small excerpt below. Tell us a little about your family and that decision to come to New York.

Filmmaker and Graphic Designer, to talk about his education, art and family life.

I wanted to come here since I was little. I have family here in the United States, and from time to time I would travel with my mother on vacation. In Venezuela,

support for the deaf community is terrible. I graduated from school in 2009. I

grew up there, but I never had services, an interpreter, nothing. It went well for me because I was 11 years in the same school, the teachers and classmates knew me. In college, things were a little more complicated. Read the full interview here.

LET'S HEAR THE EXPERTS

Amy, by Jo Ann McCann



As I continue skating, I watched one mom trying to get her timid teen to move a little bit and figure out how to glide instead of pushing off with one skate as if she were riding a scooter. The girl was obviously terribly afraid of falling.

Because I am often at the rink and skate fairly well, I sometimes assist new

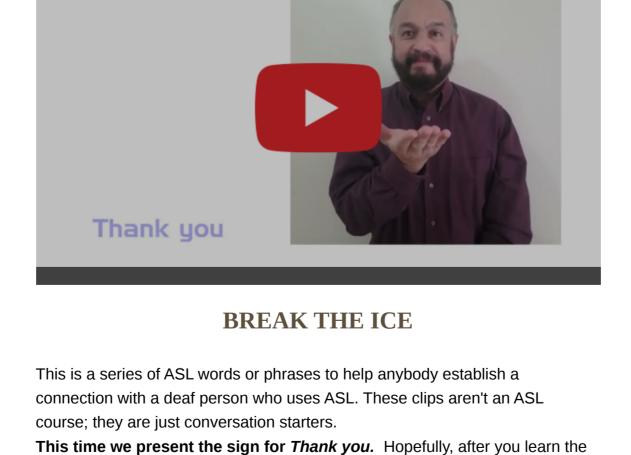
skaters. I introduced myself to the pair and asked the mom if she would like some help. I suggested that I could hold her daughter's other hand to help keep her upright to build her confidence. The mom breathed a sigh of relief and said that her daughter, Amy, was just learning to skate and was completely blind. Read the full article by Jo Ann McCann here. **CURRENT EVENTS** 

**April 1-30** National Deaf History Month. April 10

## Hear Us! One Voice! Stronger Together! Twitter Blast!

April 19

On the Hill Day for DeafBlind 2023.







Visit our website!

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##H327C210001. However, the contents do not necessarily represent the policy of the U.S. Department of

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