# **DICAPTA'S NEWSLETTER**

Monthly Accessibility News -November 2022







**CURRENT EVENTS, COLLABORATIONS, AND MORE BELOW** 



# Dicapta and New Day Films team up to make 18

movies accessible Dicapta and New Day Films are working together in order to bring AD and CC **for 18 films,** among which are the 2019 movie "Growing People" and the 2020

documentary "Trust Me". This is the second time both companies are working together, in order to bring accesible content to a larger variety of audiences. As such, the accessibility for these

18 movies will be available in the All4Acess platform.

History and Women's Studies.

Founded in 1971 by four feminist filmmakers, **New Day Films now has more than** 140 filmmakers under its belt, which work together under a cooperative model. They have their own streaming platform, with a variety of license terms and the

possibility of case files to download. You can also stream their more than 300 films via Kanopy. They make films about a wide variety of important social issues, which include, but are not limited to: Addiction Studies, Gender and Sexuality, Disability, Sociology, Us

Accessibility for these films is sponsored by the US Department of Education under project H327C210001, "Improved Access to Video for Students with Sensory Impairments through Emerging Technology - EnhAccess.".

## Accecine, Accessible Films Festival. Visit their website here.

**CURRENT EVENTS** 

Nov 15-20

**Nov 18** 

Spanish CC and AD are available using All4Access. At 6:00 p.m. PT, Museum of Latin American Art

Cine Con Sentido presents "José Clemente Orozco y los hombres fuego"

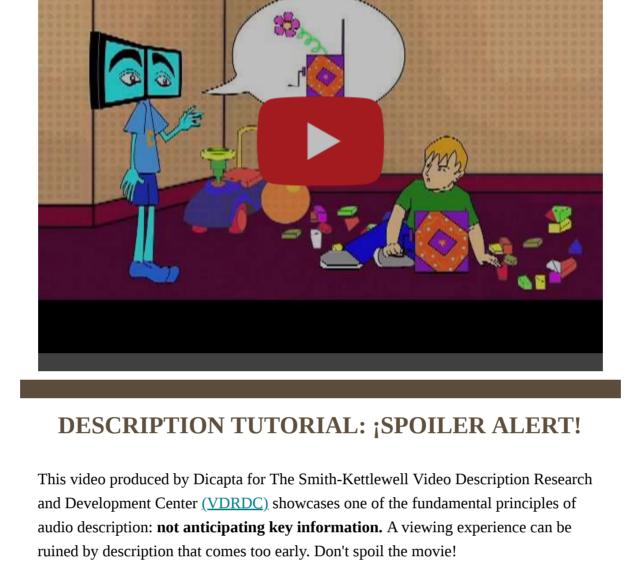
## Nov 25

Watch Party Para Ti. In Spanish with open AD. 7 p.m. EST. <u>Visit Latinos4Access</u> for more information.

**Nov 29** 

The American Council of the Blind will host the Audio Description Awards Gala





**SAVE THE DATE** NOVEMBER 29 at 7:30PM ET



Award. The Audio Description People's Choice Award finalists include a diverse and varied sampling of entertainment content from broadcast television, cable providers, and streaming services. We celebrate that out of the ten finalists, two of them are audio described in Spanish: Alma's Way – (PBS KIDS/Fred Rogers Productions/Spanish Audio Description by

Cómo Sobrevivir Soltero (Amazon/Spanish Audio Description by Sony Pictures

The awards are organized by the American Council of the Blind (ACB). Last year, it recognized seven organizations/individual for their commitment to accessibility,

This year, the Awards include a new category, the Audio Description People's Choice

**including one of our main partners,** Canal 22 International.

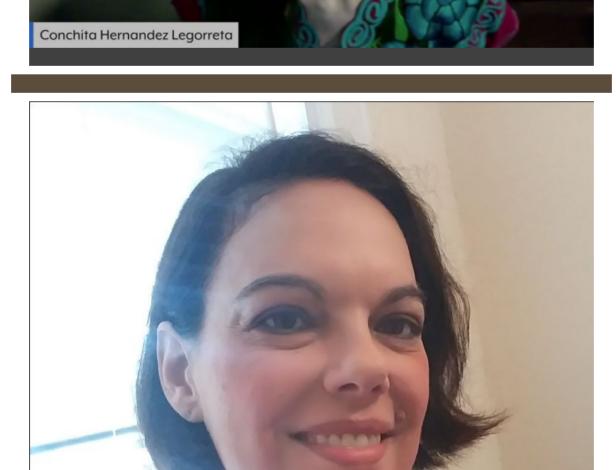
Dicapta) <u>Audio Description Sample</u>

Television) <u>Audio Description Sample</u>

audio description in their language.

The 2022 Audio Description Awards Gala event will be totally accessible for people who are blind and people who are deaf: open audio description will provide a description of visual images, and open captioning will offer captions for the spoken word and other audio elements. In the video below, Conchita Hernandez, an advocate for Blind and Low Vision

individuals, comments on the Spanish AD nominations and invites Hispanics to ask for



Against Germany, Inc.

their stories.

the next thing."

**OUR MENTOR'S CORNER** Continuing with our series of interviews with Dicapta's amazing advisory committee, this time we talked to Barbara Ghammashi, a film industry powerhouse who works as a Film Program Officer at the Conference on Jewish Material Claims

She has had many roles in the film industry, working as an independent producer, for non-profits, and for networks, and for years she has helped many filmmakers to tell

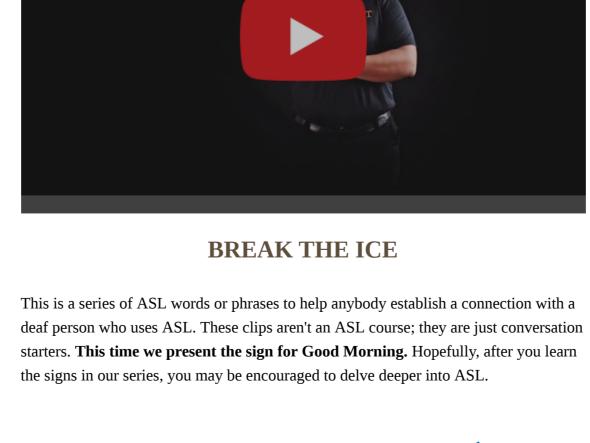
We spoke with Barbara about her life and the ups and downs of working in an industry

as challenging as filmmaking. Here is an excerpt from her interview:

"I sort of had this idea that there was one path to follow, and it was going to be

straightforward. And one thing leads to the next thing leads to the next thing. And if I have learned anything, it's that there is actually no one path. Each experience, even if it feels like it's diverging, gives you more, more experience, more knowledge that only helps you get to

If you want to read the full interview, click the following link





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